



CIMAFUNK

AFRO CUBAN FUNK

"One of the artists with the most future in Cuban music"

Radio Gladys Palmera

"A sprout of James Brown in the land of the rumba and the son"

Zona de Obras

"Defender par excellence of the picaresque and tasty lyric that emerges from the streets of the Island"

Fábrica de Arte Cubano

ABOUT

Cimafunk is a singer, a composer, a music producer and one of the most singular emerging artists of Cuba's alternative music. His music is a fusion of funk and Afro Cuban music. His lyrics come directly from the Cuban streets and his music is designed to get you dancing!

Cimafunk first solo album "Terapia", was released in October 2017.

CONTACT

+53 583444456 (Cuba)

cimafunk@gmail.com

www.cimafunk.com

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BIOGRAPHY

Erik Alejandro Iglesias Rodriguez started his artistic carrier in Pinar del Rio in the “Trova” movement which was the heart of musical life in Pinar del Rio in the 2000s. In these circles, he presented his first compositions and in 2010 he became a member of the Hermanos Saiz Association, which gathers and supports Cuban young artists.



Arriving in Havana, he came closer to more groovy kinds of music such as funk and timba and worked with the band Hoyo Colorao. Meanwhile, he was reaching professional stages as a chorister of relevant artists of Cuban’s alternative music, such as Raúl Paz, David Torrens or Liuba María Hevia.

In 2014, he joined Interactivo as singer and composer. The band directed by the famous pianist and composer Roberto Carcassés, makes a highly explosive fusion of jazz, timba and funk. The majority of its members are composers and producers as well as renowned musicians who are conducting their own musical projects in various representative trends of Cuban music: Nueva Trova, Son, Cuban Jazz, Hip hop.



By the end of the same year, Erik also participated in the foundations of the band “Los Boys”, which soon became a pillar of Havana nights’ life. The band emerged with a Funk and Pop set that mixed covers and original songs.



During the spring of 2016, Erik left Los Boys to start his own “solo” career under the artistic name of CimaFunk. **This name refers to its heritage as a ‘Cimarrón’, Africans who resisted and escaped slavery, as well as to the essence of its music that aims at escaping well known paths by playing with rhythms.**

His inspiration grows from an eclectic panel of black music: from James Brown’s, George Clinton’s and Prince’s Funk and the soul music of Al Green and Bill Withers to Cuban “Trova” of Beny Moré and Bola de Nieve and Juan Formell’s y Los Van Van’s “song”.



His first solo album “Terapia”, entirely composed and produced by CimaFunk is enriched by numerous collaboration with renowned Cuban musicians such as Roberto Carcassés (Piano), Ernesto Ermidas (Bass), Héctor Quintana (Guitar), Adel Gonzales (Percussions), Brenda Navarrete (Percussions and Voice), among others.

DEBUT ALBUM 'TERAPIA'

Cimafunk's debut album produced between March 2016 and August 2017. Independent production.

Composition and General Production: Erik Alejandro Iglesias Rodríguez [Cimafunk]. **Executive Production:** Erik Alejandro Iglesias Rodríguez [Cimafunk] and Marie Aureille. **Recorded at:** Cimarrón Producciones and Estudio Ballari, La Habana, Cuba. **Recorded by:** Erik Alejandro Iglesias Rodríguez [Cimarrón Producciones] and Raúl Daniel Arabi Recioquendo [Estudio Ballari]. **Assistant:** Dagmar Armas. **Mix and Master:** Miguel A. Parera Rodríguez [Estudio de Música Electroacústica], except "Me Voy" mixed by Luis Duran. **Design:** Claudia Patricia. **Photography:** Alejandro Alfonso.



1. **ME VOY** [4:02] *Inspired by Nigerian Afropop, with Conga rhythms and a 'tumbao' of Cuban Tres.*

2. **PONTE PA' LO TUYO ft. Roberto Carcassés** [3:54] *Funk & Cha Cha Cha*

3. **PACIENTE** [3:51] *Funk*

4. **PARAR EL TIEMPO** [4:25] *Pop & Cha Cha Cha*

5. **BASTA** [3:25] *Disco-Funk*

6. **ALABAO ft. Brenda Navarrete** [3:48] *Cuban Funk*

7. **FIEBRE** [4:18] *Pop*

8. **REVUELTO** [3:57] *Pop influenced by Cuban "Trova"*

The Album available in: [Spotify](#) / [iTunes](#) / [CD Baby](#) / [Deezer](#)

PRESS REVIEWS

Latin American Music Journalists Network - REPDEM's review of *Terapia* in [Zona de Obras \(in Spanish\)](#).

Interview of Cimafunk by Cuban Magazine [Havana2go \(in English\)](#).

MORE // In Spanish: [OnCuba](#), [Zafra Media](#), [Radio Taino](#), [Radio](#)

[Gladys Palmera](#), TV Program "23yM" (Cubavision).

In French: A review of the concert in L'Entrepôt in Paris in 2017 by [Zicazic](#).

AWARDS

Cimafunk is the **winner of the "Primera Base" Contest** organized by the Havana World Music Festival for young artists and bands.

Cimafunk won the **2018 Cuban 'Cuerda Viva' Awards** in the category "New Artist".

CONCERTS

Cuba

26/05/2018 – Bertolt Brecht Cultural Center, La Habana
12/05/2018 – Bertolt Brecht Cultural Center, La Habana
05/05/2018 – BandEra Festival, La Tropical, La Habana
28/04/2018 – Bertolt Brecht Cultural Center, La Habana
26/04/2018 – Casa Estudiantil de la Universidad de La Habana
08/04/2018 – Closing of the Young Movie Festival "Muestra Joven de Cine", Café Cantante del Teatro Nacional, La Habana
04/03/2018 – Bar EFE, La Habana
31/03/2018 – Bertolt Brecht Cultural Center, La Habana
24/03/2018 – Havana World Music Festival, La Habana
21/03/2018 – Bar EFE, La Habana
17/03/2018 – "Primera Base" Contest, Havana World Music Festival / Fabrica de Arte Cubano, La Habana
13/03/2018 – Malecón 663, La Habana
08/03/2018 – Bar EFE, La Habana
23/02/2018 – Habana Festival, Pabellón Cuba, La Habana
21/02/2018 – Bar EFE, La Habana
08/02/2018 – Fabrica de Arte Cubano, La Habana
07/02/2018 – Bar EFE, La Habana
31/01/2018 – Malecón 663, La Habana
26/01/2018 – Opening of Grethell Rasúa's exposition, UNEAC, La Habana
24/01/2018 – Bar EFE, La Habana
31/12/2017 – HAPE, La Habana
13/12/2017 – Escuela Internacional de Cine y Televisión, San Antonio de Los Baños



France

27/10/2017 – Les disquaires, Paris
20/10/2017 – L'entrepôt, Paris

Cuba

19/07/2017 – Sangri-La, La Habana
12/07/2017 – Sangri-La, La Habana

11/07/2017 – Festival Cuerda Viva, Casa de la FEU, La Habana
09/07/2017– HAPE, Los Jardines de la Tropical, La Habana
15/06/2017 – Bar EFE, La Habana
01/06/2017 – Bar EFE, La Habana
28/05/2017 – French Ambassador’s Residency, La Habana
18/05/2017 – Bar EFE, La Habana
04/05/2017 – Bar EFE, La Habana
29/04/2017 – HAPE, Cielo Habana, La Habana
20/04/2017 – Bar EFE, La Habana
08/02/2017 – Corner Café, La Habana
11/01/2017 – Corner Café, La Habana

MUSIC FOR MOVIES

Song composed and integrated in the soundtracks of Cuban movies:

“Sudando Chapeando” in *Conducta* (2014) de Ernesto Daranas, [Nominated @ Goya’s Prize 2015 – Best Iberoamerican Movie]

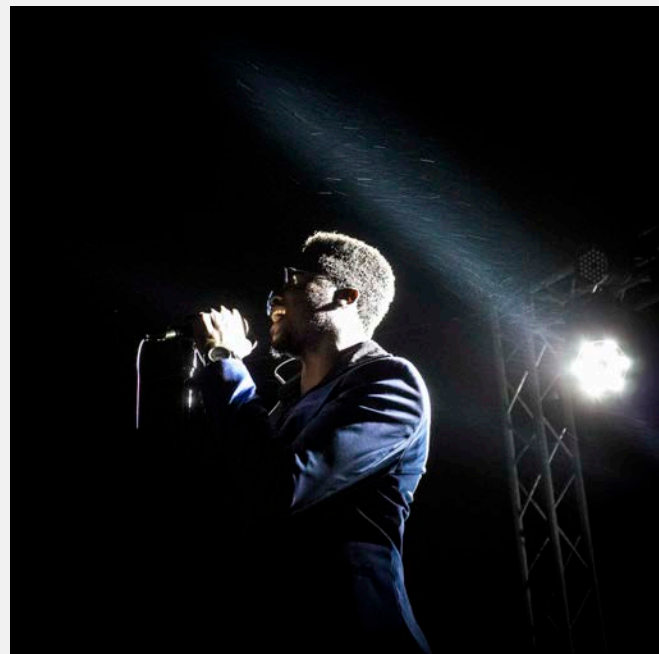
“Reggaetón afirmativo” in *La película de Ana* (2012) de Daniel Díaz Torres.



WITH INTERACTIVO

Cimafunk is a member of Robertico Carcassés’ band, *Interactivo*, since 2014 as singer and composer.

Two compositions of Cimafunk (*Sudando Chapeando* and *Vivo para ti*) were recorded in Interactivo last live album released at the beginning of 2018. Cimafunk will be performing with Interactivo during its Japan Tour in July 2018 and the France Tour in October 2018.



HAVANA MEETS KINGSTON

A project of Australian Dj and Music Producer Jake Savona, which aims at bringing together Cuban and Jamaican musicians to record albums. Cimafunk recorded two songs that will be part of the second album. <https://www.havanameetskingston.com/>

